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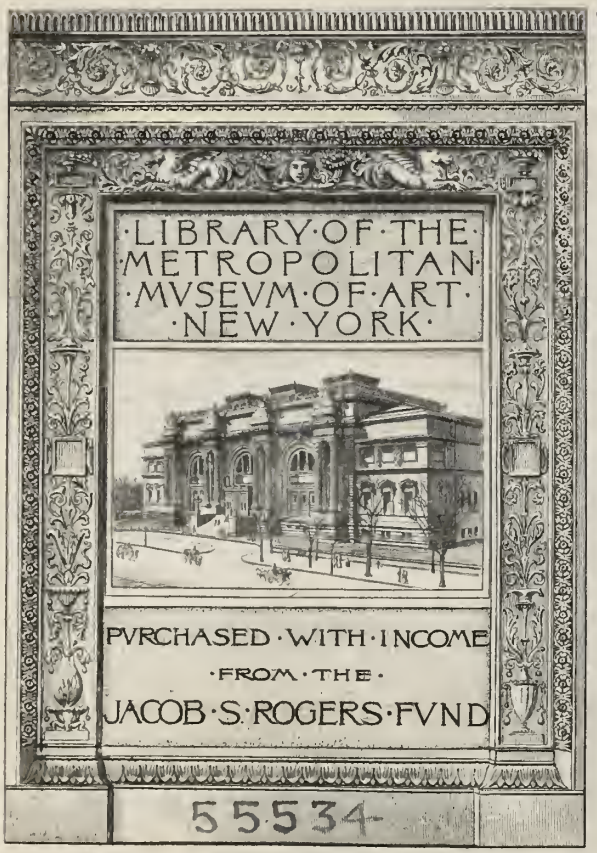

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PART I

ART COLLECTION

OF THE LATE UNITED STATES

SENATOR WILLIAM A. CLARK

EXCEPT THE PORTIONS WILLED TO THE

CORCORAN GALLERY OF ART

WASHINGTON, D. C.

PAINTINGS OF THE FRENCH, DUTCH & AMERICAN MASTERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
IN THE GRAND BALLROOM OF

THE PLAZA HOTEL

FIFTH AVENUE, 58TH TO 59TH STREET

AMERICAN ART ASSOCIATION · INC.

MANAGERS

ONE HUNDRED AND ONE FRENCH ENGLISH · DUTCH AND AMERICAN CANVASES

Collected by the Late
Senator W. A. CLARK
and Hung in His Famous
Fifth Avenue Galleries at
77th Street · New York

Exhibition and Sale Under the Management of the

AMERICAN ART ASSOCIATION, INC.

MADISON AVENUE · *56th to 57th* STREET

New York

1926

CONDITIONS OF SALE

I. REJECTION OF BIDS: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. THE BUYER: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. IDENTIFICATION AND DEPOSIT BY BUYER: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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VI. RECEIPTED BILLS: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

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MANAGERS

OTTO BERNET
HIRAM H. PARKE
AUCTIONEERS

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FOR UNITED STATES AND STATE TAX INSURANCE AND OTHER PURPOSES CATALOGUES OF PRIVATE COLLECTIONS

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH to 57TH STREET
New York City

CATALOGUE

INTRODUCTION

IN introducing this assemblage of splendid objects from the great art collection of the late Senator W. A. Clark of Montana, it is necessary to point out what many people have not wholly understood, that the Senator willed to the Corcoran Gallery of Art at Washington one hundred and twenty-five of his paintings, the Corcoran Gallery to make its choice of the collection after accepting, as specified in the late Senator's will, the Corots, Cazins, and Monticellis. This left in his collection about one hundred fine paintings, the ownership of which remained in his estate and which are offered at absolute and unrestricted public sale by the American Association, Incorporated, under the arrangement and direction of Miss Rose H. Lorenz.

These paintings include some of the finest of the collection, owing to the necessities under which a museum labors in selecting additions for its galleries with a view always to its previous and present possessions. Those fortunate persons, therefore, who during Senator Clark's lifetime had the privilege of viewing the galleries in his mansion in Fifth Avenue at Seventy-seventh Street, will here find representative groups of his Old Masters, of the English portraits and landscapes, of the Barbizon men, of famous Dutchmen, and of American artists, which fascinated the beholders on those afternoons when the Senator received his friends and those whom he regarded as admirers of these choice works of art.

There are here, for example (not too much to repeat the catalogue), a "Pastoral" by Boucher, "Festal Villagers" by Teniers, "Landscape and Figures" by John Crome, "Landscape and Figure," "The Covered Wagon" and "Landscape and Cattle" by Gainsborough, "Flatford Mills" by Constable, paintings by Inness, Wyant, Murphy and Whistler, by Besnard, Dupré, Rousseau, Daubigny, Diaz, Troyon, Lhermitte, Ziem, Thaulow, Mauve and Van Marcke.

There are also drawings by the Old Masters, fine Gothic, Oushak and Ispahan rugs, articles of furniture, some thirty pieces of fine lace including specimens of *point de Venise,* some solid silver chancel lamps, billiard room furnishings, a part of the Senator's library, his specially made table silver—in designs in keeping with his Renaissance dining room—and the exquisite jardinière and Genoese velvet that lined many of the walls of the house.

DANA H. CARROLL.

NEW YORK, *November,* 1925.

FIRST EVENING'S SALE

MONDAY, JANUARY 11, 1926, AT 8:15 P.M.

Catalogue Numbers 1 to 54 inclusive

SPECIAL NOTICE

THESE PAINTINGS AFTER EXHIBITION AT

No. 1 EAST 77TH STREET

WILL BE SOLD

IN THE GRAND BALLROOM OF

THE PLAZA HOTEL

FIFTH AVENUE, FIFTY-EIGHTH TO FIFTY-NINTH STREET

JOSÉ Y GIL BENLLIURE

SPANISH: 1855—

1—*HOUSE IN NAPLES*

120.—

Height, 6¾ *inches; width*, 4½ *inches*

THE subject is a typical house in the poorer quarter. Around the open doorway a group of children are playing; to the left is a barrel, and to the right a chicken coop. From a window above hangs a piece of bright fabric, and flowering plants are on the window ledge.

Signed at the right, J. BENLLIURE, NÁPOLES.

From the William H. Stewart Collection, New York, 1898; *Catalogue No.* 81.

M. PERRER

SPANISH:

2—*UNGARISCHER MARKET: BANAT*

50.—

Height, 5¾ *inches; length*, 11½ *inches*

A HUNGARIAN market scene with numerous figures, horses and carts; in the background various cottages; the figures, whether mounted, in the carts, or lying on the ground, in colorful costumes.

Signed lower left, PERRER.

M. PERRER

Spanish

3—*OUTSIDE THE TENTS*

60. —

Height, 6 *inches; length*, 12½ *inches*

Tents rise one beside the other and overtopping each other, across the background, with haystacks at right. In the foreground horses, detached from their wagons, are tied, and many men and women in the picturesque garb of peasantry stand gossiping or dickering about a market wagon.

Signed lower left, Perrer.

CHARLES FRANÇOIS DAUBIGNY

French: 1817—1878

Pass

4—*SOLITUDE, WITH NEIGHBORS*

—

Height, 7 *inches; length*, 12¼ *inches*

Woods on the right in the middle distance throw into shadow a stream, coursing irregularly opposite them, and horses appear resting within the shadow. On the left and in the distance sunshine brings into relief a shore on which occasional cabins are seen, a few trees, and at the water's edge women with the family washing.

Signed lower right, Daubigny, *and dated* 1851.

ALEXANDRE GABRIEL DECAMPS

French: 1803—1860

5—*CLASSICAL SCENERY*

120.—

(Panel)

Height, 8½ *inches; length*, 10½ *inches*

Beyond a dark foreground, in which subdued lights appear from a dark greenish-blue sky that shows warm lights above the horizon, a blue lake with blue mountains beyond it. Close in the foreground a dark pool, and in the middle distance the ruins of a portal. From the left comes a maiden in red, carrying a jar on her head.

Collection of Godfroy von Preyer, Vienna.

CHARLES ÉMILE JACQUE

French: 1813—1894

6—*SHEEP NEAR WOODS*

150.—

Height, 5⅛ *inches; length*, 9 *inches*

On a sunny greensward two sheep stand in the foreground, one nibbling the grass near some wild flowers, the other looking over its shoulder. On a knoll another sheep grazes, and back in the shadow of some dense trees which form the background other sheep are detected.

Signed at the lower left, Ch. Jacque.

Collection of F. B. Swann.

Purchased from M. Knoedler & Company, 1896.

JOSEPH MALLORD WILLIAM TURNER, N.A.

English: 1775—1851

7—*DOVER: BUSY PORT*

270.—

(Water Color)

Height, 11¼ *inches; length*, 16½ *inches*

On the right a high hill and another in the background, both with fortifications, protecting a town; in middle distance a glimpse of blue water and shipping, with more shipping below the right-hand hill; in the foreground and all about, many people—men, women and children—most of them busy at various occupations. Soft but brilliant colors.

LÉON AUGUSTIN LHERMITTE

French: 1844—

8—*NUREMBERG OPEN MARKET*

330.—

(Charcoal Drawing)

Height, 19½ *inches; width*, 17 *inches*

An open place filled with benches supporting vegetables and other things, some uncovered, others protected by large umbrellas, and attended by an old woman in picturesque garb.

Signed lower left, L. Lhermitte, Nuremberg.

BIRKET FOSTER

ENGLISH: 1825—1901

9—*HAYING TIME*

525.—

(Gouache)

Height, 11¼ *inches; length*, 15¾ *inches*

FIELDS bathed in sunlight under a bright and billowing sky; in the right middle distance the trunk of a great tree, and in the foreground near it a young woman seated on the ground, facing left, her arm about a child seated next and beyond her. A man reclines nearby, and in front of her a young girl lies prone on her back. Distant workers in the field, toward the left.

Signed lower left, B.F. (*monogram*).

Purchased from Arthur Tooth & Sons, 1898.

LOUIS LE GRAND

FRENCH: 1863—

10—*LA JEUNE DANSEUSE*

140.—

(Crayon Drawing)

Height, 20 *inches; width*, 16½ *inches*

FIGURE of a young girl standing on one foot, facing the left, her head bent over and fingers engaged tying a dancing slipper on the other foot, which rests on the standing knee; in dishabille, her gown and hat hanging on the wall back of her.

Signed at the lower center.

Purchased from Gustave Pellet, Paris, 1912.

JULES DUPRÉ

FRENCH: 1811—1889

11—*CATTLE DRINKING*

350.—

(Panel)

Height, 5½ inches; length, 12½ inches

AT the approach of evening, with much light left in the banks of clouds above the horizon, and shadows deepening among the trees and bushes, while lingering sunlight flashes across the fields, a number of cows have been driven down to a large pool in the foreground to drink. Their attendant stands on the shore beyond them.

Signed lower left, JULES DUPRÉ.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807-1876

12—*LANDSCAPE*

375.—

Height, 11¼ inches; length, 17¾ inches

THE edge of a woodland, darkening; a tree leaning from the left and its slender trunk crossing a glimpse of the far-away sky; light from the left revealing autumnal colors amongst the foliage, and boulders in the middle distance.

Signed lower right, N. DIAZ.

BARTHOLD JONGKIND

DUTCH: 1819—1891

13—*SKATING*

550.—

Height, 9½ *inches; length*, 12¾ *inches*

A CANAL, frozen, extends through the picture from the right foreground, running slightly to left and curving out of sight to the right around a grove of tall trees rising above some cottages. On it are a few skaters. To left of it a lone pedestrian comes along the bank, and tall poplars still bearing foliage rise against the winter sky, before a group of houses.

Signed lower right, JONGKIND, 1865.

Purchased from Léon Michel Lévy, Paris, 1902.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

14—*THE DOG FIGHT*

400.—

(Panel)

Height, 9½ *inches; length*, 14 *inches*

ON a heath showing occasional shrubbery half a dozen boys and girls in the open foreground, in two groups, one at either side, two of the children holding their dogs and one seeking to urge them to fight.

Signed lower left, N. DIAZ.

LÉON BONNAT

FRENCH: 1834—1922

15—*A LITTLE ROMAN GIRL*

350.—

Height, 21 *inches; width*, 14 *inches*

FULL-LENGTH figure of an Italian peasant child in the customary brilliantly colored costume, a white chemise with red sleeves and sash, blue petticoat and yellow figured apron. She stands, her hands clasped in front of her, facing the spectator, in a strong light from the upper side.

Signed at the lower left, LN. BONNAT, 1880.

Purchased from Boussod, Valadon & Co., Paris, 1886.

From the J. W. Kauffman Collection, New York, 1905; *Catalogue No.* 12.

THÉODORE ROUSSEAU

FRENCH: 1812—1867

16—*PLOUGHING*

250.— *Height, 15 inches; length, 18 inches*

SKY darkly clouded, with a streak of sunset light along the horizon over distant low hills, and the intervening agricultural landscape in a subdued light; at left moving toward the foreground a man ploughing, his gray Percheron supporting brilliant trappings; toward the right a couple, seated.

On stretcher, Rousseau's monogram seal.

Purchased at the D. C. Lyall Sale, New York, 1903; *Catalogue No.* 52.

RAIMUNDO DE MADRAZO

SPANISH: 1841—1920

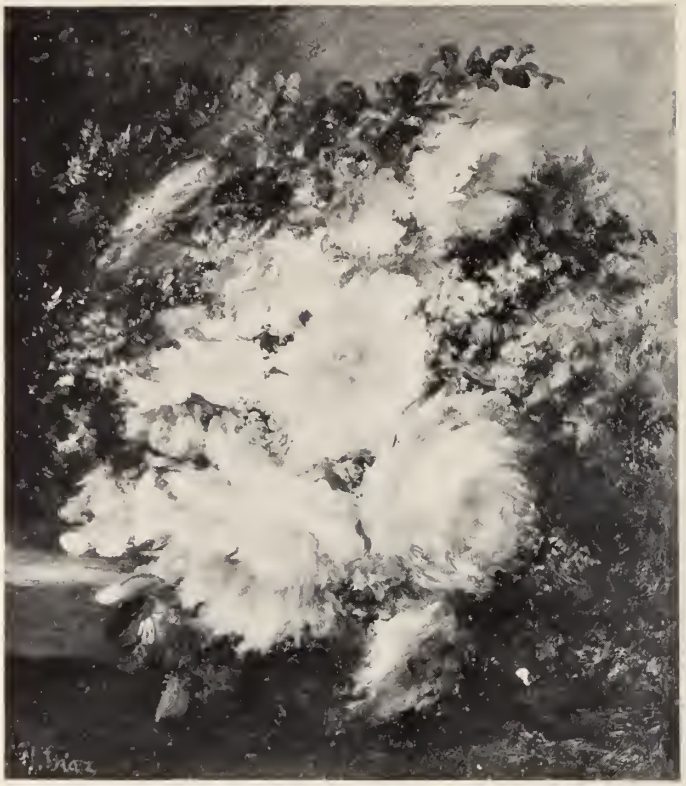
17—*THE PET PARROT*

225.— *Height, 19 inches; width, 15 inches*

A SPANISH beauty, well developed, is seated, figure to right, three-quarters front, face in profile to right, playing a guitar while she smiling regards an inquisitive white parrot.

Signed lower left, R. MADRAZO.

Purchased from William H. Stewart Collection, New York, 1898; *Catalogue No.* 26.



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

18—*NATURE MORTE*

(Panel)

Height, 12½ *inches; width*, 11 *inches*

A STILL life painting of a bunch of pink roses and other flowers, in a bright light from the left against a dark background.

Signed lower left, N. DIAZ.

OCTAVE TASSAERT

FRENCH: 1800—1874

19—*BACCHANTE ET AMOURS: AUTOMNE*

400.—

Height, 23 inches; width, 18 inches

REPOSING in an open place in the woods, a bacchante lying back on draperies holds a bunch of grapes at her head while other fruits lie at her knee before her, and half a dozen playful cupids surround her.

Signed lower right, TASSAERT, 1888.

Lambert Richards Collection, 1876.

From Léon Michel Lévy, Paris, 1901.

EUGÈNE FROMENTIN

FRENCH: 1820—1876

20—*REVIEW*

500.—

Height, 12 *inches; length*, 18 *inches*

A BEDOUIN, mounted, has ridden up from the left at the head of some followers and halted before a personage who with his accustomed entourage stands at the right, facing the newcomers and appraising their wares—horseflesh or human or whatnot. Many persons are seated around, on both sides, in the bright sunshine. Bare mountainous background.

Signed lower right, EUG. FROMENTIN, '72.

Purchased from René Billotte, Paris, 1903.

JULIEN DUPRÉ

FRENCH: 1851—1910

21—*THE MILKMAID*

525.— *Height*, 14½ *inches; length*, 18 *inches*

A PEASANT maid in blue, white and black, and wearing a reddish kerchief over her head, comes forward on the left, across a cloud-shadowed pasture, carrying on a neck-yoke two large pails filled with milk. Cows are in the pasture, and in the foreground on the right stands an old white horse. In the background a sunlit field.

Signed lower left, JULIEN DUPRÉ.

Purchased from M. Knoedler & Company.

CONSTANT TROYON

FRENCH: 1810—1865

22—*LANDSCAPE AND FIGURES*

975.—

(Panel)

Height, 18 *inches; width*, 14¾ *inches*

AT left a cottage, with thatched roof; to center and right a background of woods, and in the sunny clearing before the cottage two figures, riding, approaching a woman who comes out from the cottage.

At lower left the stamp, VENTE TROYON.

ANTON MAUVE

DUTCH: 1838—1886

23—*THE AVENUE*

500.—

(Water Color)

Height, 19 *inches; length*, 13½ *inches*

STRAIGHT before the spectator extends an alley between slender trees of sparse foliage, with indications of denser woods at left and right, and the sun shining on the sandy way. In middle distance, a peasant woman walking away from the observer.

Signed at lower right, A. MAUVE.

From Boussod, Valadon & Co.

From the J. B. Ladd Collection, New York, 1910; *Catalogue No.* 30.

PIERRE AUGUSTE BESNARD

French: 1849—

24—*L'ABREUVOIR*

275.—

Height, 19½ *inches; width,* 24 *inches*

Shadows toward the close of a summer's day enclose a refreshing crossing of a stream, where dark red and black cattle are seen in the foreground, up to their bellies in the cooling water, which back of them reflects the fading light of the sky. In the middle of the stream stands a white horse, without halter or bridle, drinking, with a small girl seated astride his back. On the far side of the stream is a line of white farm buildings with dark roofs, their reflections appearing in the water.

Signed lower left, Besnard.

Purchased from M. Knoedler & Company, 1897.

No. 24—L'Abreuvoir

(*By Pierre Auguste Besnard*)

ALEXANDER WYANT, N.A.

American: 1836—1892

25—*SUMMER LANDSCAPE*

3600.—

Height, 16 *inches*; *length*, 20 *inches*

At left and right clumps of small trees, edges of a wood and bordering an open stretch of foreground which is lighted by a high morning sun, shining through partly dissipated clouds. Middle distance a valley, and in the distance blue hills.

Signed lower right, A. H. Wyant.

Purchased from the George A. Hearn Collection, New York, 1918; *Catalogue No.* 96.

No. 25—Summer Landscape
(*By Alexander Wyant, N.A.*)

J. FRANCIS MURPHY, N.A.

American: 1853—1921

26—*ON THE LOWLANDS*

1075.—

Height, 16 *inches; length*, 22 *inches*

The tawny-greenish expanse of the foreground is interrupted by what seems to be three gray boulders. At the right is a yellow flowering bush, near which rise three slender trees with a little faint purplish-blue foliage at their tops. They are separated by a dull red bush from a fourth tree which grows at the extreme right. In the distance toward the left are indications of pools, reflecting the creamy tones of the curdled sky.

Signed and dated at the lower left, J. Francis Murphy, 1907.

From J. C. Evans, New York.

From the Peter Schemm Collection, New York, 1911; *Catalogue No.* 207.

No. 26—On the Lowlands
(*By J. Francis Murphy, N.A.*)

GEORGE INNESS, N.A.

American: 1825—1894

27—*AUTUMN LANDSCAPE*

675.—

Height, 18 *inches; length*, 26 *inches*

At right in middle distance a group of four trees, beyond a green foreground, which is partly shadowed; at left, a little farther back, fruit trees in the yellow, and in the indefinite background fields and houses in afternoon sunshine under a rosy sky.

Signed lower right, G. Inness.

From the Peter A. Schemm Collection, New York, 1911.

No. 27—Autumn Landscape
(*By George Inness, N.A.*)

RAPHAËL COLLIN

French

28—*AT THE WINDOW: PORTRAIT*

375.—

Height, 32 inches; width, 24 inches

Portrait, three-quarters length, of a fair young lady in summer dress of white and pink waist with short sleeves, and wearing a light hat. She is seated at an open window, leaning toward her right on a crosspiece and with her face turned toward the spectator. Through the window appears a glimpse of a green garden.

Signed lower left, R. Collin, 1894.

No. 28—At the Window: Portrait
(*By Raphaël Collin*)

S. V. E. LÉPINE

French: 1836—1892

29—*VIEW OF PARIS*

1650.—

Height, 20 *inches; length*, 33½ *inches*

Filling the foreground a broad river, crossed in the middle distance by a bridge of arches, depicts on the left bank numerous carts and horses in the sunlight, and three horses attended by a single rider led into the stream to drink; the bank lined by a wall, with trees visible above it; on the right, the opposite bank rises higher. In the stream a barge with two men aboard.

Signed lower left, L. Lépine.

Collection Doria.

Purchased from I. Montaignac, Paris, 1899.

No. 29—View of Paris
(*By S. V. E. Lépine*)

FRITS THAULOW

NORWEGIAN: 1847—1906

30—*RIVER REFLECTIONS*

2300.—

Height, 26 *inches; length*, 31 *inches*

A BROAD river running from the left in the middle distance sweeps forward, its breadth spreading beyond the limits of the foreground at both sides of the picture. On the farther bank, both in the background and on the right, are cottages, with red roofs and one of brown thatch. Trees with scant foliage appear on both sides of the stream, which reflects their lines and the colors of the roofs and of neighboring flowers.

Signed lower right, FRITS THAULOW.

FRITS THAULOW

NORWEGIAN: 1847—1906

31—*TOWARD HIS COTTAGE HOME*

2000.—

Height, 26 inches; length, 31 inches

FROM the right, in the distance, a river winds into the picture overspreading most of the foreground, leaving within view a narrow strip of green shore on the left. On the low and flat bank on the right and in the distance is a line of cottages, with red and brown roofs, and toward a white cottage in the center a man bearing pails on a yoke makes his way.

Signed lower left, FRITS THAULOW.

Purchased from I. Montignac, Paris.

JEAN FRANÇOIS RAFFAËLLI

FRENCH: 1850—

32—*STREET IN NEUILLY*

850.—

Height, 25 inches; length, 29½ inches

A STREET leads straight away from the eye, narrowing in perspective; a few figures, old and young, are seen, especially in the foreground; a white horse before the corner building on the right.

Signed lower right, J. F. RAFFAËLLI.

From the American Art Association Sale, New York; Catalogue No. 46.

Purchased from M. Knoedler & Company.

CONSTANT TROYON

FRENCH: 1810—1865

33—*LANDSCAPE*

275.—

(Study)

Height, 25½ *inches; length*, 31½ *inches*

A GREEN landscape, in the foreground, broken by mounds of trees crossing the picture irregularly; in the distance, lowlands, in sun-light under a sky of pale blue with strata of creamy-white clouds.

At lower right the stamp, VENTE TROYON.

EUGÈNE FROMENTIN

FRENCH: 1820—1876

34—*LANDSCAPE AND HORSES*

275.—

Height, 23¾ *inches; length*, 30¾ *inches*

IN the background a grove with palm trees, beyond buildings of Moorish architecture, on the far side of a shallow stream; in the foreground, on both sides of the stream, horses and their attendants.

Signed lower left, EUG. FROMENTIN.

Purchased from René Billotte, Paris, 1903.

THOMAS COUTURE

FRENCH: 1815—1879

35—*GARDEN SCENE*

200.—

Height, 15¾ *inches; length*, 23¼ *inches*

AT right the end of a house, rising above the picture limits, and in the background and toward the left a garden, beyond a wall; on a terrace in the foreground, a man, stooping, and utensils of labor.

Signed left of center, on end of coping, T. C.

Collection of Godfroy von Preyer, Vienna.

RAPHAËL COLLIN

FRENCH: 1850—1916

36—*SEATED NUDE*

200.—

Height, 26 *inches; width*, 22 *inches*

FIGURE of a plump young woman, nude, seated on the floor; observed in back view; turned slightly to her left, her face seen nearly in profile over her left shoulder; both hands reaching to her head, her long hair falling before her.

Signed lower left, R. COLLIN, 1901.

Direct from the Artist.

FERDINAND ROYBET

FRENCH: 1840—1920

37—*THE DRINKER*

900.~

Height, 36 *inches; width*, 28 *inches*

A LARGE man, bearded and wearing a great black hat, loose white ruff and a rich and elaborate costume, is portrayed at three-quarters length, to left, three-quarters front. In his right hand he holds his glass resting on his knee.

Signed upper left, F. ROYBET, '75.

WILLIAM KEITH

American: 1839—1914

38—*THE MAJESTY OF THE OAKS*

1200.—

Height, 34 inches; length, 60 inches

This is a glade in a large forest of oak trees whose interlacing branches and heavy foliage entirely cover the sky in the top of the picture and cast a strong but luminous shade over the foreground. In the middle distance cows are feeding in a small meadow, through which flows a narrow, winding brook, and extending out of the picture in the foreground. Here and there the sunshine strikes warmly upon the huge tree-trunks and spreading branches, making strong contrasts against the deep surounding tones of the shadows. Beyond the herd of cattle is a glimpse of a hazy distance, and through the tree-tops are seen a luminous cloud and a small area of soft-toned sky.

Signed at the lower right, Wm. Keith, 1892, S.F.

From the Irving M. Scott Collection, 1906; *Catalogue No.* 55.

No. 38—The Majesty of the Oaks
(*By William Keith*)

ALBERT BIERSTADT

American: 1830—1902

39—*DEER WOODS NEAR LAKE ONEIDA*

1100.—

Height, 30½ *inches; length*, 44½ *inches*

Woods crimson and gold in autumn, with reliefs of some trees which have retained green leafage, surround a lake, and through an arch of foliage which spans an open foreground its waters are seen in a haze and lighted by a distant sun. At the edge of the water are a stag and two does.

Signed lower right, A. Bierstadt.

Purchased in 1884.

No. 39—Deer Woods near Lake Oneida
(*By Albert Bierstadt*)

JEAN P. HAAG

French: 1870—

40—*THE LITTLE PROTÉGÉ*

675.—

Height, 37 inches; length, 50 inches

Interior of a comfortable Old World living-room, with tile floor, lighted from an unseen window at the right. Dog and cat beside a table set for a light meal, at the right, before a doorway leading to a stairway. A child sits at the table, another stands next it, beside a young woman who is strewing crumbs on the floor for some chicks who cluster at her feet. At left in the background an aged woman sits before the great fireplace and looks on; near her, a spinning wheel.

Signed lower right, Haag, 1885.

No. 40—The Little Protégé
(*By Jean P. Haag*)

JOSÉ Y GIL BENLLIURE

Spanish: 1855—

41—*CHRISTMAS EVE, CHURCH OF ALMERIA, SPAIN*

1200.—

Height, 33½ *inches; length*, 59 *inches*

In cathedral surroundings, with illumination of candles, people of various ranks in life are depicted in worshipful anticipation of a feast, happy and sober, and variously moved by religious enthusiasm. In strong light in the center are acolytes and an orchestra of enthusiastic musicians, led by an aged man fanatically in earnest, the boys singing by note, or pretending to read the music. Around are seated the motley throng of worshipers, with others standing, or kneeling at left before a chancel grill or screen within which the altar lights are brilliant and a mass is being celebrated.

Signed lower right, J. Benlliure.

Purchased from the George I. Seney Sale, New York, 1895; *Catalogue No.* 302.

No. 41—Christmas Eve, Church of Almeria, Spain
(*By José y Gil Benlliure*)

ALEXANDRE DECAMPS

French: 1803—1860

42—*HORSEMEN UNDER THE WALLS*

975.—

Height, 29 inches; length, 39½ inches

In the background a far landscape of hills under a brilliant blue sky, in middle distance a mass of creamy buildings, projecting from the left, villas with gardens, with more trees and high walls, all in sunshine, and this side of the nearest wall horsemen, with helmets and plumes, riding briskly toward the right, where figures are observed in calm conversation. In the foreground, in partial shadow of tall trees at the left, two or three bucolic figures are seen, one of whom bends over to drink at a winding stream.

Signed lower left, Decamps.

Signed and dated.

No. 42—Horsemen Under the Walls
(*By Alexandre Decamps*)

RAPHAËL COLLIN

French: 1850—1916

43—*LE PRINTEMPS: L'ANÉMONE DES BOIS*

225.—

Height, 52½ inches; width, 29 inches

In the hazy atmosphere of a sheltered retreat in a young wood, shimmering in its spring greenery, a fair young woman with auburn hair stands nude; figure to front, her head poised over her left shoulder, and her face seen almost in profile. In her arms, crossed against her breast, she holds a freshly gathered quantity of delicate spring flowers.

Signed lower right, R. Collin, '85.

Purchased direct from the Artist, 1897.

FRITS THAULOW

Norwegian: 1847—1906

44—*WINTER*

525.—

(Pastel)

Height, 23½ inches; length, 31 inches

Deep snow covers the ground, burying some abandoned wagon gear to the wheel hubs, and lies heavy on the roof of pinkish and red buildings on the right. A man attends a horse plodding along with a sleigh, and another man is beside a standing team.

Signed lower left, Frits Thaulow.

SCHOOL OF HENDRIK DE BLES

FLEMISH: 1480—1550

45—*HOLY FAMILY*

475.—

Height, 23¾ *inches; width*, 18¼ *inches*

IN the center the Madonna, with golden nimbus, seated under a palm tree and facing the right, three-quarters front; in her lap the Child; back of her, on the right, Joseph standing at a trough; landscape background with buildings, hills and a stream.

On back is a memorandum recording the transfer of the picture from an oak panel in 1857.

LUCAS VAN UDEN

FLEMISH: 1595—1673

AND

DAVID TENIERS THE YOUNGER

FLEMISH: 1610—1690

46—*LANDSCAPE AND FIGURES*

180.

(Panel)

Height, 13¾ *inches; length*, 22 *inches*

TYPICAL green landscape of the Low Countries, in mellow sunshine, running far back into the distance; a transverse stream near the foreground, and before it some laborers (by Teniers) engaging in some late season tasks.

Signed in lower center.

PHILIPS WOUWERMAN

DUTCH: 1619—1668

47—*L'HIVER EN HOLLANDE*

290. —

(Panel)

Height, 20 inches; length, 27 inches

AT the center, thatched-roof cottages, on the farther bank of a frozen canal; before them, and at right and left, numerous people out for enjoyment in sleds and horse-drawn sleighs.

Signed at the lower right with initials on boat, and dated.

From Count Gavet, Paris, 1902.

DAVID TENIERS THE YOUNGER

FLEMISH: 1610—1690

48—*FÊTE VILLAGEOISE*

700.—

Height, 22½ *inches; length*, 31½ *inches*

AT left and right in the background the buildings and spires of a Dutch village; in the intervening space green trees; on a mound in front of one of them in the middle distance a man playing music to which a couple in the foreground are dancing. All about the dancers, in the sunshine, are merrymaking villagers in bright colors, seated and standing, eating and drinking, some with amorous inclinations.

From Émile Gavet, Paris, 1902.

DAVID TENIERS THE ELDER

FLEMISH: 1582—1649

49—*VIATICUM*

375.—

(Panel)

Height, 22 inches; length, 34½ inches

AT right in the distance a small country church, a few trees near it, and some cottages. Down a path from the direction of the church comes a solemn procession, headed toward one of a number of buildings of soft rose hue, with stepped gables, in the foreground at left. Boys lead, followed by a churchman with a bell and lantern, and these by four men bearing a canopy under which walks the priest, carrying before him the ciborium. Follows an aged gentleman in deep dejection, walking alone, and after him half a dozen of his friends walking solemnly in pairs, all with doffed hats, as they follow the Eucharist.

FRANS FRANCKEN THE YOUNGER

(Called Don Francisco)

Dutch: 1581—1642

50—*BELSHAZZAR'S FEAST*

225.—

(Panel)

Height, 24 inches; length, 33 inches

In an enormous banquetting hall a large company of gentlemen and ladies—the lords, the princes, and their wives—in brilliant costumes are seated at a long table laid for a feast, the king under a red canopy at left; servitors and others standing around; at upper right a finger pointing at the writing on the wall.

Signed at the lower left, D. J. F. Francken, *underneath a double eagle.*

From the Collection of Madame L. Camille Lelong, Paris, 1900.

SCHOOL OF WILLEM VAN DE VELDE

51—*MARINE*

250.—

Height, 27 inches; length, 39 inches

At right in the foreground a short point of land and a sort of jetty, with two men looking off and a third man walking toward a fore-and-after lying at the farther side of the jetty. In the offing a warship and a fishing fleet, in the distance, and at left other vessels, including a warship lying athwart the view, with head toward the jetty. Over the gently ruffled waters of the harbor a bright sky, active with great grayish cloud billows.

SCHOOL OF PETER PAUL RUBENS

FLEMISH: 1577—1640

52—*MAGDALENE*

220.—

(Panel)

Height, 18½ *inches; width*, 12 *inches*

FULL-LENGTH figure of a woman, nude, the crimson mantle on which she is seated drawn over her thighs, sitting on a rock under a tree, tears of contrition in her upturned eyes; she faces front and the left, one foot on a skull about which a serpent twines, and near it is an open book.

From the Godfroy von Preyer Collection, Vienna.

TIZIANO VECELLI (TITIAN)

ITALIAN: 1477—1576

53—*DIANA AND HER NYMPHS AT THE BATH*

300.—

Height, 23 *inches; length*, 27 *inches*

THE scene is a fountain within woodland, and Diana and five of her attendant nymphs are surprised in their nude freedom by the arrival of Actæon, who approaches from the left. At right the goddess is seated, holding a bit of scant drapery; one of her nymphs dries her feet, another reclines on the edge of the fountain, and others, in various attitudes, are visible in light and in shadow.

Bridgewater House Collection.

Purchased from Sir George Donaldson, London, 1905.

AFTER HENDRIK DE BLES

FLEMISH: 1480—1550

54—*TRIPTYCH*

1450.—

Height, 28 *inches; length* (*open*), 46 *inches*

CENTRAL panel, the Adoration of the Magi; right wing, Joseph and Mary on the Flight into Egypt; left wing, the Massacre of the Innocents.

Purchased from Dowdeswell & Dowdeswell, London, 1901.

SECOND EVENING'S SALE

TUESDAY, JANUARY 12, 1926, AT 8:15 P.M.

Catalogue Numbers 57 to 103 inclusive

SPECIAL NOTICE

THESE PAINTINGS AFTER EXHIBITION AT

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IN THE GRAND BALLROOM OF

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FIFTH AVENUE, FIFTY-EIGHTH TO FIFTY-NINTH STREET

IGNACE HENRI JEAN THÉODORE FANTIN-LATOUR

FRENCH: 1836—1905

57—CARNATIONS

750.—

Height, 12¼ *inches; width*, 15 *inches*

A BUNCH of carnations of a variety of colors stands in an ordinary glass tumbler full of water. The flowers are in a strong but diffused light, and are relieved against a mysterious gray background.

Signed lower left, FANTIN.

Purchased from Alexander Blumenstiel Collection, 1906; *Catalogue No.* 157.

PIERRE AUGUSTE BESNARD

FRENCH: 1849—

58—*THE CELLIST*

200.—

(Pastel)

Height, 21½ *inches; width*, 14½ *inches*

THREE-QUARTERS length portrait of a young girl, standing, figure to right and face turned three-quarters front, left arm supporting a cello and a bit of the music on a rack coming into a view; her mass of loosely dressed reddish hair framing her features.

Signed lower left, A. BESNARD.

Exhibited at the Museum of Fine Arts, Boston.

Purchased from Boussod, Valadon & Co., Paris, 1898.

JAMES ABBOTT McNEILL WHISTLER

AMERICAN: 1834—1903

59—*LA MÈRE GÉRARD*

525.—

(Panel)

Height, 9½ inches; width, 7 inches

FULL-LENGTH portrait of an aged woman of France, seated and facing the spectator; a flower seller, her lap laden with flowers.

Palais de l'École des Beaux Arts; Exposition des Œuvres de James McNeill Whistler, Paris, Mai, 1905; *Catalogue No.* 2.

Purchased from M. Knoedler & Company, New York.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

60—*PASTURE*

1400.—

(Panel)

Height, 9½ *inches; length*, 13½ *inches*

IN a clearing in an open wood a pool, appearing in the left foreground, with slender trees beyond it casting the shadows of their trunks on the water, and low trees with more dense foliage at left and right in the background. Coming down a path to the pool is a cow attended by a maiden.

Signed lower right, DAUBIGNY, 1858.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

61—*FIGURE IN A CLEARING*

850.—

(Panel)

Height, 11 *inches; length*, 15 *inches*

ON the outskirts of a wood, mainly in dark shadow, as is the open foreground, a sunlight clearing appears in the middle distance. Dark puffs of cloud are in the sky, which then lightens to a gray-blue, and tall white billows rise above the horizon. Near the center of the foreground a lone figure is seen, facing the observer.

EUGÈNE DELACROIX

FRENCH: 1798—1863

62—*THE TOILET*

2650.—

Height, 18 *inches; width*, 15 *inches*

FULL-LENGTH figure of an amply proportioned woman, nude, standing before a mirror at her dressing table and about to arrange her wealth of golden hair; back of the mirror is observed the head of a grinning faun, his hand at a jewel box.

Signed lower left, EUG. DELACROIX, 1850.

Exhibited at the Salon, Paris, 1850; *Catalogue No.* 777.

Purchased from M. Knoedler & Company, 1897.

EUGÈNE DELACROIX

FRENCH: 1798—1803

63—*LE GIAOUR*

3700.— *Height*, 18¼ *inches; width*, 15 *inches*

A RIDER of large muscle and in a colorful costume comes forward from the left, mounted on a horse which is about to plunge into a stream.

Signed lower left, EUG. DELACROIX, 1849.

Robaut, 1849.

Exhibited at the Salon, No. 1850.

Purchased from M. Knoedler & Company, 1897.

CONSTANT TROYON

FRENCH: 1810—1865

64—*CATTLE AND A GIRL*

800.—

Height, 10½ *inches; length,* 13¾ *inches*

BOLDLY and powerfully studied, with a masterful and expressive freedom, a red and white cow stands athwart the picture, in the foreground, before a landscape of trees and bush largely in shadow, a field at right catching a slant of sunshine in which the cow shares slightly. Following her comes toward the spectator a black cow with a white face. In the lead is a young peasant girl with red hair, wearing a greenish waist and dull-rose skirt; under her arm a bit of blue drapery.

Signed lower left, C. TROYON.

LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

65—*THE HARVEST FIELD*

875.—

(Pastel)

Height, 13 *inches; length*, 17½ *inches*

A GOLDEN wheatfield fills most of the picture; in the foreground two men and a woman reaping and binding; in the background a cottage and trees, and a hill crest against the sky.

Signed lower left, L. LHERMITTE.

NARCISSE VIRGILE DIAZ DE LA PEÑA

French: 1807—1876

66—*IN THE DARK WOODS*

725.—

(Panel)

Height, 12½ *inches; length*, 16 *inches*

In the dark woods, overhead and in the foreground, with a glimpse of sky low over the middle distance, where there is a clearing on which the sunshine glows with a golden light. Just before it a peasant woman is seen standing, and near the foreground at left another is stooping over the ground, before a streak of golden sunlight which strikes in from the left and glints on the trunks of neighboring trees.

Signed lower left, N. Diaz.

No. 66—In the Dark Woods
(*By Narcisse Virgile Diaz de la Peña*)

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

67—*FEMME ORIENTALE*

725.—

Height, 24 *inches; width*, 14¼ *inches*

FULL-LENGTH standing figure of a lady facing front, her dog back of her, peering toward the left; she is in white, with a heavily embroidered crimson bodice, décolleté, and crimson overskirt.

Signed lower left, N. DIAZ.

Purchased from Boussod, Valadon & Co., New York, 1901.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

68—*WHISPERS OF LOVE*

1550.—

(Panel)

Height, 11¾ *inches; width*, 8¾ *inches*

JUST to right of the center of the panel the principal figure appears, a young lady in white décolleté gown with pink drapery and a rose at the corsage, facing the spectator. At her right a man leans toward her, whispering, and back of her stands a loving couple looking approvingly on. Woodland background.

Signed, N. DIAZ, *and dated* 1846.

FRANÇOIS BOUCHER

FRENCH: 1703—1770

69—*PASTORAL*

2900.—

(Gouache)

Height, 15 *inches; length*, 19 *inches*

BESIDE a stream and at the edge of a wood are seated a shepherdess and a goatherd, both barefooted; on her arm a basket of grapes, one of which she feeds to the lad.

Purchased from Arthur Tooth & Son, of London and Paris.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

70—*CHIENS GRIFFONS*

425.—

Height, 8½ *inches; length*, 12¾ *inches*

IN the depths of a forest the sun's rays penetrate to a small cleared space and glint upon shimmering leaves and the silvery bark of beeches. Here a group of dogs are gathered, at left, among them a white dog, a tawny one, two with black and white faces.

Signed lower right, N. DIAZ.

CONSTANT TROYON

French: 1810—1865

71—*RED AND WHITE COW*

1350.—

(Panel)

Height, 10 *inches; length*, 14 *inches*

Study of a red and white cow standing athwart the picture in the sunny foreground, before some pollarded trees at left; beyond her, another cow drinking at a stream at the right, and in the distance other cattle grazing.

Signed lower left, C. Troyon.

No. 71—Red and White Cow
(*By Constant Troyon*)

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

72—*COWS IN FIELD AND POOL*

7200.—

Height, 14¾ *inches; length*, 17¾ *inches*

FRESH green meadows are penetrated by a stream; in the background slightly higher land at right, and low woods at left. Near the center of the picture a pollard and a few short trees, near the pool in which a few cattle are standing, a woman on the bank watching them.

Signed lower left, COROT.

Recorded in Robaut's "Corot," Vol. III, No. 1788.

Collection of Pierre Leenhardt, Paris, 1922; *Catalogue No.* 14.

Purchased from M. Knoedler & Company, New York.

No. 72—Cows in Field and Pool
(*By Jean Baptiste Camille Corot*)

JULES DUPRÉ

French: 1811—1889

73—LANDSCAPE

1500.—

Height, 12¼ *inches; length*, 19½ *inches*

A stream which winds through rich meadows broadens out across the foreground, where it is bordered by wild flowers, rushes and reeds. In a small meadow on the right three cows are feeding and the principal object in the composition is a clump of lofty trees in the middle distance, beyond which is a passage of strong sunlight on the level pasture. Great masses of vapor, here and there flecked by sunlight, cover the sky, leaving only a few spots of blue visible.

Signed at the lower right, Jules Dupré.

From the Estate of the late Isaac T. Frost, New York, 1907; *Catalogue No.* 136.

THÉODORE ROUSSEAU

FRENCH: 1812—1867

74—*LANDSCAPE*

3000.— *Height*, 17 *inches; length*, 26 *inches*

A STRETCH of more or less level land appears in the sunshine under a sky of light clouds, the surface of the earth a mass of irregular knobs of wild floral vegetation intermingled with grayish rocks. Through this leads a winding path, in which a figure is seen, and in the middle distance and beyond the figure, the field is cut by a line of short trees of irregular growth.

Signed lower right, TH. ROUSSEAU.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1807—1878

75—*LANDSCAPE*

2600.—

(Panel)

Height, 12½ *inches; length*, 22¼ *inches*

MARSHY meadow land, deep green, with colorful flowers and rocks, and in the foreground cattle drinking; higher land, with color, at right, and toward the center a few young trees.

Signed lower right, DAUBIGNY, *with date.*

No. 75—Landscape

(*By Charles François Daubigny*)

CHARLES FRANÇOIS DAUBIGNY

French: 1817—1878

76—*LA SEINE*

1400.—

(Panel)

Height, 12¾ *inches; length*, 22½ *inches*

In the foreground a bend of the river crosses the picture, and the shadows of the farther bank are projected forward on the water. Up the bank at left in the middle distance creamy cottages with thatch roofs are seen, and before them are some cows, one of them drinking at the edge of the river.

No. 76—La Seine
(*By Charles François Daubigny*)

THÉODORE ROUSSEAU

FRENCH: 1812—1867

77—*FEEDING THE DUCKS*

5100.—

(Panel)

Height, 12½ *inches; length*, 22½ *inches*

AT left in middle distance a cottage among trees; the light of the setting sun across the landscape; near the cottage a woman leans over a gate to feed some ducks that gather to her. In the foreground a pond.

Signed lower right, TH. ROUSSEAU.

Collection of Baron Jules de Haupe.

No. 77—Feeding the Ducks
(*By Théodore Rousseau*)

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

78—*BORDS DE RIVIÈRE*

#200.— *Height*, 12½ *inches; length*, 23½ *inches*

THIS is an intimate corner of a fertile country, where a broad pool fringed with trees reflects a summer-morning sky. On the left a peasant woman is washing clothes at the water's edge, and another is standing nearby on the gently sloping grassy bank, holding a red cow.

Signed at the left, DAUBIGNY, 1869.

Purchased from the D. C. Lyall Collection, New York, 1903; *Catalogue No.* 53.

No. 78—Bords de Rivière
(*By Charles François Daubigny*)

CHARLES FRANÇOIS DAUBIGNY

French: 1817—1878

79—*RIVERSIDE HAMLET*

2500.—

Height, 18 *inches; length*, 32 *inches*

On the left in middle distance a hamlet of cottages and two windmills; lingering light in a clouded sky throwing their shadows forward on a sluggish stream, into which from a marshy foreground some ducks are swimming.

Signed lower left (*double signature*), Daubigny, 1872.

No. 79—Riverside Hamlet
(*By Charles François Daubigny*)

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807—1876

80—*LA CLAIRIÈRE*

5200.—

Height, 20¼ *inches; length*, 27¾ *inches*

ABOUT a pond in the central foreground, with engaging reflections of an active sky, and a kneeling woman bending over a point, the glade is green and of irregular surface, and in the distance are groups of green trees.

Signed lower left, N. DIAZ. '54.

Purchased from Boussod, Valadon & Co., Paris, 1899.

No. 80—La Clairière
(*By Narcisse Virgile Diaz de la Peña*)

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

81—*LANDSCAPE WITH FIGURE*

1600.—

Height, 21 *inches; length*, 31 *inches*

Woods and a stream, the stream winding through the center ground of the picture, beyond an open foreground, the foliage of the trees in sunshine and showing tan and yellowish colors among the green; at right a peasant woman bending over to bundle fagots.

Signed lower left, N. DIAZ, '54.

No. 81—Landscape with Figure
(*By Narcisse Virgile Diaz de la Peña*)

LÉON AUGUSTIN LHERMITTE

French: 1844—

82—*LAVEUSES DE LA FERME*

1900.—

(Pastel)

Height, 27½ *inches; length*, 33 *inches*

At right the corner of a mill beside its stream, and at left dense trees. In middle distance, at the edge of the stream, women leaning over the water and beating the clothes. Two idle women waiting.

Signed lower left, L. Lhermitte, 1905.

No. 84—Venice
(*By Félix Ziem*)

ÉMILE VAN MARCKE

French: 1827—1890

85—*COWS IN THE VALLEY*

1600.—

Height, 23¾ *inches; length*, 35½ *inches*

On a bright sunny day with white clouds in the sky, a white cow followed by a red one comes along through a rolling field from a farmhouse which stands in the background, among some trees. After the cows comes a little shepherdess with her dogs, accompanying two sheep.

Signed lower right, Em. Van Marcke.

No. 85—Cows in the Valley
(*By Émile Van Marcke*)

LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

86—*MIDDAY REPOSE*

5500.— *Height, 29¾ inches; length, 37 inches*

SCENE, a ripe wheatfield partly reaped, a couple of poppies at right, adjoining a cottage half buried in greenery; distant hills. In the foreground a girl standing, holding her scythe, which rests on its handle, and gazing down at a young man who has thrown himself on the ground and slumbers in exhaustion with his head on a bundle of sheaves, another girl seated beyond him.

Signed lower left, L. LHERMITTE.

Direct from the Artist.

Purchased from M. Knoedler & Company, New York, 1896.

No. 86—Midday Repose
(*By Léon Augustin Lhermitte*)

LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

87—*LA FANAISON*

6000.—

Height, 29 inches; length, 37 inches

MEN and women haymakers are busy in a French field raking and tossing hay. In the foreground four are gathered at a pile that stands in the sunshine which floods the field, yet its nearer side is shadowed and the workers appear in an interesting play of lights and shadows as they ply their implements. In the background are other peasants at work, and a considerable clump of trees at the border of the field.

Signed lower left, L. LHERMITTE.

Purchased in 1897.

No. 87—La Fanaison

(*By Léon Augustin Lhermitte*)

ÉMILE VAN MARCKE

FRENCH: 1827—1890

88—*COWS IN THE VALLEY, TOUCQUES*

3200.—

Height, 24 *inches; length*, 39½ *inches*

A COMPLETE and fine example of the well-known painter, who has here composed an agreeable arrangement of animals and a summer landscape. A white cow in profile is in the foreground, half in sunlight; behind her is a black one, while to the left a red cow is lying down near a pool of water. Other cattle are vaguely seen in the distance, also a plain and a hillside in tender purples. A white building is nearly obscured by some trees, and there is a sense of the rich, heavy summer greens, cool shadows and the quiet of pasture lands.

Signed at the left, EM. VAN MARCKE.

From the William H. Stewart Collection, New York, 1898; *Catalogue No.* 122.

No. 88—Cows in the Valley, Toucques

(By Émile Van Marcke)

FÉLIX ZIEM

FRENCH: 1825—1911

89—*THE GRAND CANAL, VENICE*

2600.—

Height, 27 inches; length, 45 inches

THE Grand Canal is viewed from the canal of the Giudecca. On the farther shore the line of buildings, including the Doge's Palace and the square of St. Mark, rises against the sky, which is warmed by the tender colors of sunset.

Signed at the lower left, ZIEM.

Purchased from M. Knoedler & Company Sale, 1893; *Catalogue No.* 381.

No. 89—The Grand Canal, Venice
(*By Félix Ziem*)

JULES ADOLPHE BRETON

FRENCH: 1827—1906

90—*LE GOÛTER*

$500.—

Height, 29¾ *inches; length*, 48 *inches*

HARVEST hands in French fields, where women labor freely, have paused in their work for lunch. Three of the women are about a small fire, one young one prone, with her head raised looking toward the observer, one seated back to the spectator, and an older one bending over the fire. Near them stands a jug.

Signed lower right, JULES BRETON.

Engraved by Le Conteux.

Exhibited at the Paris Salon, 1886; *Catalogue No.* 342.

From the James A. Garland Sale, London, 1919; *Catalogue No.* 44.

Exhibited at the Metropolitan Museum of Art, New York.

Purchased from M. Knoedler & Company, New York, 1909.

No. 90—Le Goûter
(*By Jules Adolphe Breton*)

JULES ADOLPHE BRETON

FRENCH: 1827—1906

91—*HARVESTING THE POPPIES*

$500.—

Height, 35 inches; length, 53 inches

THE poppy heads are full and ripe, and a large party of peasants is engaged in reaping a broad field covered with a rankly growing crop of these flowers, cutting the thick stalks close to the ground and gathering them into sheaves. In the foreground a peasant man and woman are stacking the tall sheaves together, a girl on the left is binding the stalks into bundles, while on the right a companion stoops to gather them up. It is near the close of a long summer day, and the landscape is glowing with the warm light of the setting sun. Beyond the busy group of harvesters a rich flat farming country stretches away to the distance, where a lofty wind-mill breaks the simple horizon line, and above it, to the left, a slightly gibbous moon floats in the warm haze of late afternoon.

Signed at the lower left, JULES BRETON, 1896.

Collection of the late F. C. Matthiessen, New York, 1902; *Catalogue No.* 122.

From the E. A. Matthiessen Collection, New York, 1907; *Catalogue No.* 165.

No. 91—Harvesting the Poppies
(*By Jules Adolphe Breton*)

JULES ADOLPHE BRETON

FRENCH: 1827—1906

92—*LA FIN DU TRAVAIL*

12,500.—

Height, 29 inches; length, 47 inches

THE season of late summer, when the earth is carpeted with lush vegetation and when, at sunset, a delicate warm glow bathes the whole landscape, has often impressed this artist, who with brush, and also with pen in verse, has rendered the charm of the hour and the idyllic side of peasant life. The incidents in this picture are in their favorite setting. On a wide area of cultivated fields, over which steals the first twilight shadow, a number of peasant women are finishing their day's task. A warm glow of reflected light from the sun below the horizon embraces the whole landscape, softens the sharp crescent of the new moon, and the brilliancy of the light of the evening star. Near the middle of the picture, toward the left, and seen partly against the sky and partly against the wide extent of the field, two women are filling a sack with green fodder, and beside them, a little girl with jug and sickle is signalling to a distant comrade who, following her mates, is about to turn homeward where the distant village spire is seen among the trees.

Signed at the right, JULES BRETON, 1887.

From the David C. Lyall Collection, New York; Catalogue No. 95.

No. 92—La Fin du Travail
(*By Jules Adolphe Breton*)

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

93—*MORNING ON THE OISE*

15,500.—

Height, 32 inches; length, 56 inches

IN the lush green foreground peasant laundresses with backs to the spectator lean over the river, busily engaged at their work. Back of them, at left, flowers grow thickly, and in the middle distance are grassy fields along the river. Out in the stream is a boat, and beyond the sunny fields are wooded hills.

Signed lower right, DAUBIGNY, 1866.

The Official Handbook of the Louisiana Purchase Exposition, St. Louis, 1904, speaks of "three exceptionally fine examples of Daubigny's work," of which this was one, in the United States Loan Section. Painted in 1866 and exhibited in the Salon of that year, it "always has been considered one of the painter's most important productions."

Formerly in the Collection of J. E. Birges Warren, Philadelphia.

Purchased from the Howard Young Gallery, New York.

No. 93—Morning on the Oise
(*By Charles François Daubigny*)

HENRI HARPIGNIES

FRENCH: 1819—1916

94—*FIN D'UNE JOURNÉE:*
SOUVENIR D'HÉRISSON

2400.—

Height, 46½ *inches; length*, 59½ *inches*

AT left robust trees and at right two detached trees, at either side of a green foreground bordering a sunlit stream, with a wooded background beyond which agricultural hills are seen under the afternoon sunlit sky, in which the crescent moon appears high at the left.

Signed lower left, H. HARPIGNES, '99.

Salon of 1899: *direct from the Artist.*

Purchased from M. Knoedler & Company, New York, 1901.

No. 94—Fin d'une Journée: Souvenir d'Hérisson
(*By Henri Harpignies*)

SIR DAVID WILKIE

ENGLISH: 1785—1841

95—*INTERIOR OF A STUDIO*

Height, 26 inches; length, 33 inches

125.

IN a studio the painter, bald, with heavy locks at the back of his head, sits with back to the observer and facing three-quarters to the right, working at a canvas on his easel; light from a casement window on the left falls upon his canvas, upon an arrangement for still life on a table beyond it, and upon a group of figures including a young mother bending over an infant, and an older woman and a young man.

Purchased from Godfrey Kopp, London, 1901.

SIR THOMAS LAWRENCE, P.R.A.

ENGLISH: 1769—1830

96—*PORTRAIT OF A GIRL*

350. — *Height, 28 inches; width, 23 inches*

PORTRAIT of a young lady with dark curls and ringlets glistening in the light, her face observed but little more than in profile as her head is turned across her left shoulder; figure to front, observed nearly at half-length; shoulders bare, a white sleeveless garment showing slightly above a dark cloak which enwraps her.

SIR WILLIAM BEECHEY

ENGLISH: 1753—1839

97—*ELIZABETH, DAUGHTER OF WHITSTED KEENE, ESQ., M.P. AFTERWARDS MRS. WEYLAND*

10,200.—

Height, 29 inches; width, 24 inches

THREE-QUARTERS length portrait of a young woman who seems little more than a girl, seated and facing the right, three-quarters front. She is clad in a creamy white gown, low cut, with a white lace ruffled edging, broad and outstanding, about the low corsage. Blue sash.

Purchased from M. Knoedler & Company, New York.

No. 97—Elizabeth, Daughter of Whitsted Keene, Esq., M.P., Afterwards Mrs. Weyland
(*By Sir William Beechey*)

GEORGE ROMNEY

English: 1734—1802

98—*COUNTESS OF CLARE*

3100.— Daughter of Richard Chapel Whaley, sister of the celebrated "Buck" Whaley, who married John Fitzgibbon, First Earl of Clare, Lord Chancellor of Ireland 1789-1802, who was instrumental in carying the Union.

Height, 50 inches; width, 40 inches

Three-quarters length portrait of Anne, Countess of Clare, to left, face turned three-quarters front. In black, décolleté, with lace at breast; right hand raised to chin, left hand holding a book in her lap. She regards the spectator.

From Mount Shannon, Co. Limerick.

Purchased from James Orrock, London, 1901.

No. 98—Countess of Clare
(*By George Romney*)

JOHN CONSTABLE

English: 1776—1837

99—*FLATFORD MILLS, SUFFOLK*

10,600.~ *Height*, 26 *inches; length*, 36½ *inches*

White clouds billowing above the horizon in a darkening sky cause the shadows of trees to be reflected on a stream in the center of the picture, and bare spots of earth in the foreground are touched with light, among the dark green grass of their surroundings. Other trees in the middle distance, on the right, are observed against the light, and on the left are buildings of reddish-brown hue. In front of them is a large boat, drawn up against the bank, with figures observable, and another figure is detected near a tree on the shore.

International Exhibition, 1862; *Catalogue No.* 126.

Exhibited by R. Newsham, Esq., London.

No. 99—Flatford Mills, Suffolk
(*By John Constable*)

JOHN CROME (OLD CROME)

English: 1769—1821

100—*COMING FROM THE MILL*

1600.—

Height, 40 inches; width, 32 inches

A particularly fine canvas by Crome, depicting a broad and steep hillside landscape, the rounded hills mounting toward the right, on one of them near the central distance a substantial house, and winding down a road on the right a covered cart drawn by two plodding horses tandem. At the foot of the hills, in the foreground, two men working near a sluiceway. Sundry trees dot the picture; the whole in a soft, mellow light.

From Thomas Agnew & Sons, London.

Purchased from M. Knoedler & Company, New York.

No. 100—Coming from the Mill
(*By John (Old) Crome*)

THOMAS GAINSBOROUGH

ENGLISH: 1727—1788

101—*LANDSCAPE AND FIGURE*

10,500.—

Height, 40 inches; length, 50 inches

A LANDSCAPE richly wooded; trees at left in and near the foreground; in an informal path or road in front of them a young man is walking forward, holding his hat at the back of his head and turning his face to his left; a slant of sunshine coming through trees on the right illumines him, and on its way throws into prominence animals on a distant slope and the tower of a church rising above dense green trees in the lower distance.

Signed at the lower right, THOMAS GAINSBOROUGH.

From the collection of the Earl of Dudley.

Purchased from Arthur Tooth & Son, New York, 1901.

No. 101—Landscape and Figure
(*By Thomas Gainsborough*)

THOMAS GAINSBOROUGH

English: 1727—1788

102—*THE COVERED WAGON*

3500.—

Height, 38 *inches; length*, 51 *inches*

In the foreground on the left a tree leans to the right, toward a bunch of other trees which stands at the right, before a sky lighted with a yellowish light. In the center of the middle distance a covered wagon drawn by four horses proceeds to the right slightly forward, about to descend an incline, a mounted man at the rear accompanying it.

Signed at the lower right, Gainsborough, Pinx., 1787

No. 102—The Covered Wagon
(*By Thomas Gainsborough*)

THOMAS GAINSBOROUGH

English: 1727—1788

1900.—

103—*LANDSCAPE AND CATTLE WITH FIGURES*

Height, 35 inches; length, 44 inches

Forest background with glimpses through to fields and sky; in an open foreground in sunlight cows, sheep and goats, watched over by a standing shepherdess; in the left foreground a group of maidens and some playful dogs.

Total — $202,920.—

No. 103—Landscape and Cattle with Figures
(*By Thomas Gainsborough*)

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